



# Stephen Fish AMPS,

Mobile: 07973 265909  
Home: 01992 630282  
Email: [steve@stephenfish.co.uk](mailto:steve@stephenfish.co.uk)

After 16 years with the BBC Film Dept., I became a freelance in January 1996. During my time with the BBC I have worked in postproduction sound and location sound on a very broad spectrum of programmes, both as a Boom Operator and acting Recordist.

Since 1996 I have worked as a freelance on a wide variety of projects. I am a full member of AMPS the Association of Motion Picture Sound and In 2010 I also passed a first aid at work course and acted as the first aider on set for "Lewis".

(I DO NOT LIST "DAILIES" ONLY PROJECTS COMPLETED)

## Credits in Chronological order by Genre

### DRAMA

**"Lewis" series VI (ITV Studios)** Directed by David O'Neill, Brian Kelly, Tim Fywell, Nick Renton Produced by Chris Burt and recorded by Richard Manton

**"Lewis" series V (ITV Studios)** Directed by Charles Palmer, Hettie Macdonald, Metin Huseyin, Nicholas Renton, Produced by Chris Burt and recorded by Richard Manton.

**"Lewis" Series IV (ITV Studios)** Directed by Bill Anderson, Bille Eltringham, Nicholas Renton, Dan Reed Produced by Chris Burt and recorded by Richard Manton

**"Lewis" Series III (ITV Productions)** Directed by Bill Anderson, Bille Eltringham, Maurice Phillips, Produced by Chris Burt and recorded by Richard Manton.

**"Plus One" (kudos for Channel 4)** Directed by Sarah O'Gorman, Produced by Mathew Bird and recorded by Richard Manton.

**"Lewis" Series II (ITV Productions)** Directed by Dan Reed, Bill Anderson, Stuart Orme Produced by Chris Burt and recorded by Richard Manton.

**"Primeval" Series II (ITV1)** Directed by Jamie Payne & Andrew Gunn, Produced by Paul Frith and recorded by Richard Manton

**"Primo" (Rainmark films/HBO)** Directed by Richard Wilson, Produced by Anne Wingate recorded by Richard Manton.

**"Lewis" Series I (Granada)** Directed by Mark Jobst, Sarah Harding, Dan Reed Produced by Chris Burt recorded by Richard Manton

**"Party Piece" (Objective Productions)** Directed by Paul King, produced by Richard Webb, recorded by Trevor Carless & Alex Marsden

**"Jane Eyre" (BBC Drama)** directed by Susanna White, Produced by Diederick Santer, recorded by Richard Manton (Nominated for RTS best sound award)

**"Lezione di volo" (Catalaya Films)** Italian Feature (only Turin & Rome shoot). Directed by Francesca Archibugo, produced by Guido De Laurentis, recorded by Giancarlo Delapina.

**"The English Harem" (Feelgood fiction for ITV)** Directed by Robin Shepard, produced by Anne Wingate, recorded by Richard Manton.

**"LEWIS" Pilot film (Granada TV-Drama)** Directed by Bill Anderson, Produced by Chris Burt recorded by Richard Manton.

**"RIOT AT THE RITE" (BBC DRAMA / MUSIC)** Directed by Andy Wilson, Produced by David Snodin recorded by Richard Manton

**"THE QUEENS SISTER"(Touchpaper Productions for C4)** Directed by Simon Cellan Jones Produced by Kath Mattock recorded by Richard Manton

**"CHERISHED" (BBC DRAMA)** Directed by Robin Shepard, produced by Polly Hill, recorded by Richard Manton..

**"SHERLOCK HOLMES AND THE CASE OF THE SILK STOCKING" (Tiger Aspect for BBC)** Directed by Simon Cellan-Jones, Produced by Elenor Day, Recorded by Richard Manton.

**"NORTH & SOUTH" (BBC drama)**Directed by Brian Percival, Produced by Kate Bartlett, recorded by Richard Manton

**"THE LONG FIRM" (BBC Drama)** Directed by Bille Eltringham, Produced by Liza Marshall, recorded by Richard Manton (Winner 2004 RTS drama sound award Nominated for Bafta best sound award)

**"JONATHAN CREEK" (BBC Entertainment-series 4)** Directed by Sandy Johnson, produced by Verity Lambert, recorded by Richard Manton.

**"EROICA" (BBC Drama/Music)**Directed by Simon Cellan -Jones,produced by Liza Marshall, recorded by Richard Manton

**"CANTERBURY TALES—A MAN OF LAWS TALE" (BBC Drama)** Directed by Julian Jarrold, produced by Kate Bartlett, recorded by Bruce Wills

**"CAMBRIDGE SPIES" (BBC DRAMA)** director Tim Fywell produced by Mark Shivas & Alison Gee, recorded by Richard Manton Nominated for BAFTA best sound 2004

**"JEFFREY ARCHER -THE TRUTH"(TALKBACK PRODUCTIONS FOR BBC)** director Guy Jenkins produced by Chrissy Skinns, recorded by Patrick Quirke

**"THE PROJECT"(BBC DRAMA)** director Peter Kosminsky, produced by Mathew Bird Recorded by Richard Manton

**"PARADISE HEIGHTS" (BBC ENTERTAINMENT)**Directors Ashley Pearce, David Innes -Edwards Produced by Polly Hill and recorded by Richard Manton

**"FIELDS OF GOLD" (BBC DRAMA)**Director Bill Anderson Produced by Liza Marshall and Recorded by Richard Manton

**"SWEET REVENGE" (BBC DRAMA) Director David Morrissey Produced by Catherine Wearing and recorded by Richard Manton**

**"NIGHT FLIGHT" (BBC DRAMA) Director Nick Renton recorded by Richard Manton**

**"MURDER IN MIND" EP1 (PAUL KNIGHT PRODUCTIONS FOR BBC) director Ferdinand Fairfax (recorded by Stuart Moser)**

**"SWORD OF HONOUR" (Talkback Productions for Channel 4) director Bill Anderson, Produced by Gillian McNeil and recorded by Richard Manton**

**"LAND OF PLENTY" (Eps 5-10) Talkback Productions for BBC director David Moore (recorded by Richard Manton).**

**"NATURE BOY" BBC Director Joe Wright, Produced by Catherine Wearing (Recorded by Richard Manton).**

**"TRIAL BY JURY" BBC Director Margaret Renn (Recorded By Dudley Houlden).**

**"GREAT EXPECTATIONS" (BBC DRAMA) Director Julian Jarrold Produced by David Snodin (Recorded by Richard Manton) *RTS craft award best sound 1999. (also nominated for Bafta best sound)***

**"THE LAKES II" Company Pictures Producer Mathew Bird (Recorded by Richard Manton).**

**"MY SUMMER WITH DES" (BBC) Director Simon Curtis (Recorded by John Taylor).**

**"TRIAL BY JURY" (LION TELEVISION for BBC) Director Nick Catliff (Recorded by Dudley Houlden).**

**"GETTING HURT" (BBC Drama) Director Ben Bolt (Recorded by John Taylor)**

**"OUR MUTUAL FRIEND" (BBC Drama) Director Julian Farino (Recorded by Richard Manton) *Bafta best sound winner 1998***

**"A DANCE TO THE MUSIC OF TIME" (CH4) Directors Christopher Morahan Alvin Rakoff (Recorded by Clive Derbyshire)**

**"THE APOCALYPSE WATCH" (Hallmark Entertainment) Director Kevin Connor (Recorded by Laurie Clarkson)**

**"ISABEL" (BBC Education) Director-Luis Espana (Recorded by John Hooper )**

**"STONE COLD" (BBC Education) Director -Stephen Whittaker (Recorded by John Taylor)**

**"KILLING ME SOFTLY"( BBC Drama) Director- Stephen Whittaker. (Recorded by John Taylor)**

**"LOVED UP" (BBC Drama/Education) Director- Peter Cattaneo. (Recorded by John Taylor) *(BAFTA best Sound winner)***

**"INSPECTOR ALLEYN" (BBC Drama) Directors - Silvio Narrizzano, Michael Winterbottom, Sarah Pia Anderson. (Recorded by Doug Mawson, Malcolm Campbell)**

**"BITTER HARVEST" Director- Simon Cellan Jones (Recorded by Patrick Quirke)**

**"A FATAL INVERSION" Director- Tim Fywell (Recorded by Doug Mawson)**

**"THE CORMORANT"** (Welsh BAFTA best sound winner) Director- Peter Markham  
(Recorded by Richard Dyer)

#### **L.E / COMEDY**

**"DROP THE DEAD DONKEY"** Hatrick Recorded by Keith Mayes

**"JANE HORROCKS SPECIAL"** Hatrick Director John Birkin (Recorded by Keith Mayes)

**"FRENCH AND SAUNDERS"** Director - John Birkin (Recorded by John Hooper)

**"ONE FOOT IN THE GRAVE"** Director - Susan Belbin (Recorded by John Hooper)

**"ABSOLUTELY FABULOUS" (II & III)** Director - Bob Spiers (Recorded by John Taylor, John Hooper)

**"JOKING APART" (I & II)** Director - Bob Spiers (Recorded by John Hooper)

**"IF YOU SEE GOD, TELL HIM..."** Director - Marcus Mortimer (Recorded by Jim Greenhorn)

**"2.4 CHILDREN"(II & III)** Director - Richard Boden (Recorded by John Hooper)

**"ON THE UP" (I & II)** Director - Gareth Gwenlan (Recorded by Bryan Showell)

**"DOUBLE FIRST"** Director- Gareth Gwenlan (Recorded by Bryan Showell)

#### **FACTUAL/ EDUCATIONAL**

**"EFFECTIVE NEGOTIATING"** Director Michael Brayshaw (Recorded by Anthony Wornum)

**"OPEN SPACE SLAVERY"** Director - Sally George (Recorded by Chris Round)

**"MUSIC MAKERS"** Director - Andrea Christodoulou (Recorded by Tim Day)

**"OMNIBUS MUSORGSKY"** Director - Peter Maniura (Recorded by Michael Spencer)

**"AGAINST ALL ODDS- A HORSE AND HIS BOYS"** Director - Katie Pearson  
(Recorded by Steve Wright)

**"OLD GREY WHISTLE TEST SPECIAL THE HOUSEMARTINS"** Director- Dominic Brigstock (Recorded by Bruce Gallaway)